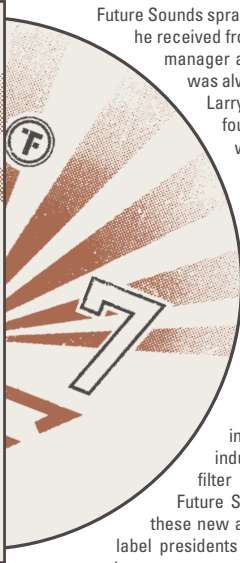


+1

IS PROUD TO INTRODUCE TANKFARM FUTURE SOUNDS...



Future Sounds sprang from one man's passion for music and the pleasure he received from sharing new bands he came across with friends. A manager and DJ in the San Francisco scene, and the guy that was always giving friends a never-ending supply of mix tapes, Larry Little was never one to keep music for himself. Little found success co-managing a band called The Killers with Braden Merrick. While The Killers' had a meteoric rise into the mainstream, Little realized there was also a steady stream of amazing new bands that had the cards stacked against them before ever being heard through traditional media outlets. This is when the mix tapes began, more as an artistic release than a strategic promotion...these mix tapes transformed into what has become Future Sounds.

The first "official" Future Sounds was sent to friends and some music industry contacts in March of 2003. It was comprised of bands that Little believed in and were not on many peoples radar yet in the music industry. Eventually, industry insiders caught wind of this filter and the request for copies started to flood in. The Future Sounds mailing list has grown into an avenue to get these new and relatively unknown bands into the ears of record label presidents and A&R staffs, publishers, booking agents, music supervisors, managers, entertainment attorneys, music journalists, and

various other industry gatekeepers and influencers. Future Sounds has developed a track-record for short-listing the best demos and new songs from both signed and unsigned bands before they are on people's radar, becoming a trusted filter and a reliable resource on what's good and new. Most importantly, Future Sounds is a major advocate for up and coming artists to gain better visibility and opportunity in the music industry.

Founded by Brothers John and Mike Anderson, Tankfarm originally started as a record label in 2001. When the label's unique brand of t-shirts started outselling the music, the next step was obvious. Tankfarm clothing was launched in 2003 and has been selling its collection of men's and women's streetwear internationally out of Orange County, California (where John & Mike were born and raised). Tankfarm's vision is to embody the "New American Romance," a strong independent look that bridges the gap between fashion and street wear.

Starting in 2007, Little and Tankfarm Clothing teamed up to distribute Future Sounds compilations to a variety of retail locations. This retail distribution consists of over 1,100 physical locations at retailers such as Nordstroms, American Rag, Lisa Kline, Atrium, Urban Outfitters, and hundreds of fashion boutiques across the country, as a complimentary gift with purchase. +1 has since joined the team to bring the Tankfarm Future Sounds vision, and the bands behind it, to you.

Tankfarm Future Sounds has become a free compilation CD, highlighting 15 new artists you need to know about every month. Unlike other music samplers that are commonly circulated, TankFarm Future Sounds is not a pay for placement service. You're not getting some label's latest release sold to you right next to every other labels latest wares. Songs selected for the Future Sounds compilations are songs that stood out from the large pile of demos, releases, EP's, full lengths, and mp3's that have been on Larry Little and John Anderson's radar. Future Sounds is a filter of all that is floating around out there, carefully sorted just for you.

Tankfarm Future Sounds is proud to present to you Future Sounds 27, the next installment of the monthly compilation to be released in July 2007.

- 1 THE WOMBATS – PATRICIA THE STRIPPER (KIDS)
- 2 HONG KONG SIX – LAND OF THE BRAIN DAMAGED (UNSIGNED)
- 3 BAND OF THIEVES – WOMAN (UNSIGNED)
- 4 DAVID VANDERVELDE – NOTHIN' NO (SECRETLY CANADIAN)
- 5 POP LEVI – BLUE HONEY (COUNTER/NINJA TUNE)
- 6 TRAINWRECK RIDERS – IN & OUT OF LOVE (ALIVE)
- 7 POOR RICHARDS PRESS – SEASONS (UNSIGNED)
- 8 APTEKA – THE SHEET (UNSIGNED)
- 9 THE BLAKES – LINTWALK (UNSIGNED)
- 10 SONICFLYER – SUN IN MY POCKET (UNSIGNED)
- 11 OVERVIEW – MELANCHOLY IN THE CITY (UNSIGNED)
- 12 NEW VIOLATORS – BURMA (UNSIGNED)
- 13 NEW CASSETTES – LIGHTHOUSE (UNSIGNED)
- 14 KUDU – SUITE LIFE (NUBLU)
- 15 THE HUNDRED DAYS – HEY (UNSIGNED)

Stay tuned for more information on Tankfarm Future Sounds initiatives.

For more info on Future Sounds, check out: <http://futuresounds.blogspot.com/>
 For more info on Tankfarm Clothing check out: <http://www.tankfarmclothing.com/>

For press inquiries, please contact +1

Jonny Kaps jonnykaps@plusonemusic.net | Nat Hays nathays@plusonemusic.net, or Smiles smiles@plusonemusic.net | 718.599.3740 | www.plusonemusic.net

